

Bonaparte in a fog

(AB)3

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of two main sections, A and B, each repeated three times.

Section A: This section begins with a repeat sign. The first measure is marked with a box containing the number 2. The second measure is marked with a box containing the number 4. The section concludes with a double bar line and repeat dots.

Section B: This section begins with a repeat sign. The first measure is marked with a box containing the number 10. The second measure is marked with a box containing the number 12, which has a fermata symbol above it. The section concludes with a double bar line and repeat dots.

The score is divided into four staves. The first two staves contain Section A, and the last two staves contain Section B. The first measure of Section B (staff 3) features a series of eighth notes with a slur over them, and the second measure (staff 4) features a series of sixteenth notes with a slur over them.