

# Grace Nugent

(AB)3

*Turlough O'Carolan (1670-1738)*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two sections, A and B, each with six staves of music.

**Section A:** The first staff is labeled 'A' and contains measures 1 through 8. Measure 2 has a boxed '2' above it, and measure 4 has a boxed '4' and a trill (*tr*) above it. The second staff contains measures 5 through 8, with boxed '6' above measure 5 and boxed '8' above measure 8.

**Section B:** The third staff is labeled 'B' and contains measures 9 through 16. Measure 9 has a boxed '8' above it. Measures 10, 12, 14, and 16 have boxed numbers '10', '12', '14', and '16' above them respectively. The fourth staff contains measures 13 through 16, with boxed '14' above measure 13 and boxed '16' above measure 16. The fifth staff contains measures 17 through 20, with boxed '18' above measure 17 and boxed '20' above measure 20. The sixth staff contains measures 21 through 24, with boxed '22' above measure 21 and boxed '24' above measure 24.