

Grace Nugent

(AB)3

Turlough O'Carolan (1670-1738)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two sections, A and B, each with six staves of music.

Section A: The first staff is labeled 'A' and contains measures 1 through 8. Measure 2 has a boxed number '2' above it. Measure 4 has a boxed number '4' above it and a trill marking 'tr' above the note. Measure 6 has a boxed number '6' above it. Measure 8 has a boxed number '8' above it. The section ends with a double bar line.

Section B: The second staff is labeled 'B' and contains measures 9 through 24. Measure 8 has a boxed number '8' above it. Measure 10 has a boxed number '10' above it. Measure 12 has a boxed number '12' above it. Measure 14 has a boxed number '14' above it. Measure 16 has a boxed number '16' above it. Measure 18 has a boxed number '18' above it. Measure 20 has a boxed number '20' above it. Measure 22 has a boxed number '22' above it. Measure 24 has a boxed number '24' above it. The section ends with a double bar line.