

The Lark in the Clear Air

AABAB

The musical score is written in G major (one sharp) and 6/4 time. It consists of two main sections, A and B, each with two staves of music.

Section A: The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. It starts with a repeat sign. The first measure is marked with a boxed '2'. The second staff continues the melody, with measures marked with boxed '6', '8', and '8'. The second staff ends with a repeat sign and a boxed '8'. Above the final measure of the second staff, there are two first endings: the first ending is marked with a boxed '1' and the second ending with a boxed '2'.

Section B: The third staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a boxed '8'. The melody includes a triplet of eighth notes marked with a '3' and a boxed '12'. The fourth staff continues the melody, with measures marked with boxed '14' and '16'. The piece concludes with a double bar line.