

Stony Steps
Anon

The musical score consists of six staves of music for three instruments: Violin, Guitar, and Vln. (Violin). The score is divided into two systems by a double bar line.

System 1:

- Violin:** Starts with eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note patterns. Measure 6 has eighth-note pairs followed by sixteenth-note patterns. Measures 10-12 show eighth-note pairs followed by sixteenth-note patterns. Measures 14-16 show eighth-note pairs followed by sixteenth-note patterns. Measures 18-20 show eighth-note pairs followed by sixteenth-note patterns. Measures 24-26 show eighth-note pairs followed by sixteenth-note patterns.
- Guitar:** Shows sustained notes throughout the system.
- Vln.:** Starts with eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note patterns. Measure 6 has eighth-note pairs followed by sixteenth-note patterns. Measures 10-12 show eighth-note pairs followed by sixteenth-note patterns. Measures 14-16 show eighth-note pairs followed by sixteenth-note patterns. Measures 18-20 show eighth-note pairs followed by sixteenth-note patterns. Measures 24-26 show eighth-note pairs followed by sixteenth-note patterns.

System 2:

- Violin:** Starts with eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note patterns. Measure 6 has eighth-note pairs followed by sixteenth-note patterns. Measures 10-12 show eighth-note pairs followed by sixteenth-note patterns. Measures 14-16 show eighth-note pairs followed by sixteenth-note patterns. Measures 18-20 show eighth-note pairs followed by sixteenth-note patterns. Measures 24-26 show eighth-note pairs followed by sixteenth-note patterns.
- Guitar:** Shows sustained notes throughout the system.
- Vln.:** Starts with eighth-note pairs. Measures 2-4 show eighth-note pairs followed by sixteenth-note patterns. Measure 6 has eighth-note pairs followed by sixteenth-note patterns. Measures 10-12 show eighth-note pairs followed by sixteenth-note patterns. Measures 14-16 show eighth-note pairs followed by sixteenth-note patterns. Measures 18-20 show eighth-note pairs followed by sixteenth-note patterns. Measures 24-26 show eighth-note pairs followed by sixteenth-note patterns.

Vln. **[28]** **[30]** **[32]**

Guit.

This musical score consists of two staves. The top staff is for the Violin (Vln.), indicated by a treble clef and a key signature of one sharp. The bottom staff is for the Guitar (Guit.), indicated by a treble clef and a key signature of one sharp. Measure 28 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 30 begins with a sixteenth-note grace followed by eighth-note pairs. Measure 32 begins with a sixteenth-note grace followed by eighth-note pairs. Measures 29 and 31 are implied by the measure numbers and the continuation of the melodic line.