

Tam Lynn  
Guitar CIII(Em)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems, each with a Violin (Vln.) and Guitar CIII (Guit.) part. The guitar part is primarily accompaniment, using a mix of chords and single notes. The violin part features melodic lines with various fingering techniques indicated by numbers in boxes.

**System 1:**  
Violin: Gm, Eb (fingering 2), F, Gm (fingering 4), EbM7  
Guitar CIII: Gm, Eb, F, Gm, EbM7

**System 2:**  
Vln.: Gm, Eb (fingering 6), F, Gm (fingering 8)  
Guit.: Gm, Eb, F, Gm

**System 3:**  
Vln.: Gm, Eb (fingering 10), F, Cm7 (fingering 12), F  
Guit.: Gm, Eb, F, Cm7, F

**System 4:**  
Vln.: Gm, Eb (fingering 14), Cm7, Eb, Gm, F, Gm (fingering 16)  
Guit.: Gm, Eb, Cm7, Eb, Gm, F, Gm