

Up the Sides and Down the Middle

(AB)3

The musical score is written in D major (one sharp) and 6/8 time. It consists of two systems, each with two staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Chord diagrams are provided above the notes, and fret numbers are indicated in boxes. The piece ends with a double bar line and repeat dots.

System 1 (Measures 1-8):

- Measure 1: A (fret 2), D (fret 2)
- Measure 2: G (fret 2), D (fret 2)
- Measure 3: Bm (fret 2), A7 (fret 2)
- Measure 4: D (fret 4), G (fret 2)
- Measure 5: D (fret 6), G (fret 6)
- Measure 6: Bm (fret 6), A7 (fret 6)
- Measure 7: D (fret 8), D (fret 8)
- Measure 8: D (fret 8), D (fret 8)

System 2 (Measures 9-16):

- Measure 9: B (fret 10), D (fret 10)
- Measure 10: G (fret 10), D (fret 10)
- Measure 11: Em (fret 10), A7 (fret 10)
- Measure 12: D (fret 12), A7 (fret 12)
- Measure 13: D (fret 14), G (fret 14)
- Measure 14: Em (fret 14), A7 (fret 14)
- Measure 15: D (fret 16), D (fret 16)
- Measure 16: D (fret 16), D (fret 16)